

## Chapter 16 Discussion Questions

1. Chapter 16 reframes prompt cartography as coordinated direction. What responsibilities replace direct control when the cartographer becomes a director?
2. How does early dataset framing constrain later style, layout, interaction, and publishing decisions?
3. Why is critique more useful when it travels throughout the workflow rather than arriving at the end?
4. Readiness is not perfection. What signals should tell a student that a map is ready to publish, and what signals mean it should be held back?
5. How can students transfer the same workflow to new domains without treating it as a rigid checklist?

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